“That is the State of the Art, My Friend!”
A Reference Sheet for Illustrated Content in the RDA Manual

Common RDA Rules and Examples

Extent of Still Image (RDA 3.4.4)

| 300 | $a 4 drawings  
| 300 | $a 36 trading cards  
| 300 | $a approximately 150 drawings  
| 300 | $a 2 sketchbooks

Multivolume Sets (RDA 2.1.2.3 ; RDA 2.1.3.3 ; RDA 3.4.5.16)

| 300 | $a volumes (incomplete resources)  
| 300 | $a 24 volumes (complete resources)  
| 300 | $c 2011-

Illustrative Content (RDA 7.15, see Yale provision on page 2)

| 300 | $b color illustrations  
| 300 | $b illustrations (chiefly color)  
| 300 | $b illustrations (some color)

Content, Media, and Carrier Types (RDA 3.1-3.3; LOC Value Lists)

Content Type: [http://www.loc.gov/standards/valuelist/rdacontent.html](http://www.loc.gov/standards/valuelist/rdacontent.html)

| 336 | still image $2 rdacontent  
| 336 | text $2 rdacontent  
| 336 | two-dimensional moving image $2 rdacontent

*See RDA 6.9.1.3 for guidelines regarding multiple content types in one item record.

Media Type: [http://www.loc.gov/standards/valuelist/rdamedia.html](http://www.loc.gov/standards/valuelist/rdamedia.html)

| 337 | unmediated $2 rdamedia  
| 337 | projected $2 rdamedia  
| 337 | video $2 rdamedia

Carrier Type: [http://www.loc.gov/standards/valuelist/rdacarrier.html](http://www.loc.gov/standards/valuelist/rdacarrier.html)

Unmediated Carriers

| 338 | volume $2 rdacarrier  
| 338 | card $2 rdacarrier  
| 338 | sheet $2 rdacarrier

Projected Image Carriers (see link for full list)

| 338 | slide $2 rdacarrier

Video Carriers (see link for full list)

| 338 | videodisc $2 rdacarrier  
| 338 | videotape $2 rdacarrier
Other Rule References

Artistic and Technical Credits for Animated Films (RDA 7.24)
Color of Moving Images in Animated Films (RDA 7.17.3)
Differing Dimensions of Multivolume Sets (RDA 3.5.1.6)
Engravings, Etchings, and Woodcuts (RDA 3.9)
Intended Audience, Grade Level and Ratings for Graphic Novels (RDA 7.7)
Mounted Illustrations (RDA 3.8)

Relationship Designators (RDA, Appendix I and MARC Designators)

100 Crosby, Percy L. $q (Percy Leo), $d 1891-1964, $e artist, $e author.
100 Moore, Alan, $d 1953- $e author.
700 Bissette, Stephen, $e artist.

Common Relationship Designators

animator book designer engraver photographer
architect creator etcher platemaker
art director curator host institution restorationist
artist designer illustrator voice actor

Other Resources & Local Practice: Filling in the Gaps

Yale University Libraries (http://web.library.yale.edu/Cataloging/CIP/editing-300b)

300 127 pages : $b color illustrations ; $c 28 cm.
500 Chiefly Illustrations

"Under the LCRI for AACR2 2.5C5, if the publication consisted wholly or predominantly of illustrations, the cataloger was instructed to give all ill. or chiefly ill., as appropriate. It is not entirely clear whether RDA allows phrasing of this kind; it appears that a note is preferable, although ‘illustrations’ alone would still be recorded in 300: 500 Chiefly illustrations .. or similar phrasing” (Yale University Libraries).

Ohio State University Libraries

500 Item reads manga-style, right to left.
500 Item reads Western style; original manga art has been flipped.