This issue brought to you by
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Special Collections Description & Access
SESSION OUTLINE

1. Core RDA Guidelines: Demystifying Illustrative Content
2. Graphic Material Notes: Enhancing the Record
3. Examples from OSU Special Collections and the Billy Ireland Cartoon Library & Museum
4. Picture Perfect: Practicing Record Creation
5. Questions and Open Forum

*Disclaimer! Local practice decisions may appear
THE USUAL SUSPECTS
COMICS

THE USUAL SUSPECTS
COMICS

THE USUAL SUSPECTS

MANGA

Art Catalogs
THE USUAL SUSPECTS

COMICS

MANGA

Cards & Slides

...and so much more!

TO BE CONTINUED
So many books, so many guidelines...

Where do we begin?
“Illustrative content is content designed to illustrate the primary content of a resource” (RDA 7.15.1.1 Scope Note)

Core Guidelines for Illustrations in RDA
Chapter 3. Describing Carriers
Extent of Still Image (3.4.4 ; 3.4.5.16)
Content, Media, and Carrier Types (3.1-3.3)

Chapter 7. Describing Content
Describing Illustrative Content (7.15)
Color Content (7.17)
EXTENT OF TEXT & STILL IMAGE

300 Subfield A (core), Two Distinctions

Extent of Text with Still Images (Comics, Art Catalogs, etc.)

3.4.5.2 : Single Volume with Numbered Pages
- 93 pages

3.4.5.3 : Single Volume with Unnumbered Pages
- 173 unnumbered pages
- 1 volume (unpaged)

Extent of Still Image Only (Cards, Photos, Slides, etc.)

3.4.4.2 : Recording Individual Units
- 40 flash cards
- Approximately 100 slides
EXTENT EXAMPLES

Graphic Novels
“Battling Boy”

Trading Cards
“Artists Trading Cards: George Segal”

VS.

199 Pages

36 trading cards
ILLUSTRATIVE CONTENT AND COLOR
300 Subfield B (core) and 500 Notes (local)

Recording Illustrative Content (7.15)

- Record illustrative content using the term “illustration(s)”
  - 300 __ $a 314 pages : $b illustrations ; $c 28 cm
  - 300 __ $a 1 drawing : $b illustration ; $c 12 x 18 cm
- Do not record tables of words or numerical data
- Record type of illustration if considered important
  - 300 __ $a 120 pages : $b photographs ; $c 20 cm

The “Chiefly Illustrations” Issue (7.17.1.3, Yale)

- Recording chiefly illustrations, chiefly color, and so on
“Under the LCRI for AACR2 2.5C5, if the publication consisted wholly or predominantly of illustrations, the cataloger was instructed to give all ill. or chiefly ill., as appropriate. It is not entirely clear whether RDA allows phrasing of this kind; it appears that a note is preferable, although ‘illustrations’ alone would still be recorded in 300: 500 Chiefly illustrations…”

Yale University Libraries

Example:

300 __ $a 201 pages : $b illustrations (chiefly color) ; $c 32 cm
500 __ Chiefly illustrations.
Majority of the item is illustrated in black and white.

**AACR2**

300 $b chiefly ill.

**RDA**

300 $b illustrations

500 Chiefly illustrations.
REVIEW OF ILLUSTRATION NOTES

Item consists of color images only (common in artist books).

AACR2
300 $b all col. ill.

RDA
300 $b color illustrations
500 All illustrations.
REVIEW OF ILLUSTRATION NOTES

Item contains some illustrations, some of which are colored.

AACR2

300 $b ill. (some col.)

RDA

300 $b illustrations (some color)

Black and white images, with intermittent color comics.
REVIEW OF ILLUSTRATION NOTES

Majority of the item is illustrated. Most illustrations are colored.

AACR2
300 $b chiefly ill. (chiefly col.)

RDA
300 $b illustrations (chiefly color)
500 Chiefly illustrations.
REVIEW OF ILLUSTRATION NOTES

Majority of item is illustrated. All illustrations are colored.

AACR2
300 $b chiefly col. ill.

RDA
300 $b color illustrations
500 Chiefly illustrations.

All panels are colored
CONTENT, MEDIA, & CARRIER

Content Type
336 still image $2 rdaccontent
336 text $2 rdaccontent

Media Type
337 unmediated $2 rdamedia
337 projected $2 rdamedia

Carrier Type
338 volume $2 rdacarrier
338 card $2 rdacarrier
338 sheet $2 rdacarrier

COMIC PROVISION!
Multiple Content Types
*Last seen in RDA 6.9.1.3
CONTENT, MEDIA, & CARRIER EXAMPLES

Comics & Art Catalogs with Text

Content Type
336 still image $2 rdacontent
336 text $2 rdacontent

Media Type
337 unmediated $2 rdamedia

Carrier Type
338 volume $2 rdacarrier
Projection Slides

300 _ _ $a 36 slides : $b color ; $c 5 x 5 cm

Content Type
336 still image $2 rdacontent

Media Type
337 projected $2 rdamedia

Carrier Type
338 slide $2 rdacarrier
CONTENT, MEDIA, & CARRIER EXAMPLES

Animated & Documentary Films

Content Type
336 two-dimensional moving image $2 rdacontent

Media Type
337 video $2 rdamedia

Carrier Type
338 videodisc $2 rdacarrier
BETTER... STRONGER... INFORMATIVE!
Enhancing Graphic Materials with the Finer Details

Enhancement Guidelines

- **Multivolume Sets**: Resources Issued in More Than One Part (2.1.2.3)
- **Relationship Designators**: Relationships between a Resource and Persons (Appendix I)
- **Rating Notes**: Intended Audience (7.7)
- **Text Direction of Manga Materials**: (3.11)
MULTI-VOLUME SETS

RDA 2.1.2.3
Resource Issued in More Than One Part
• Collective Title of Resource
• Sequential Numbering in Graphic Novels or Collections
• Description Based on Lowest Numbered Issue Available (2.1.2.3.b)
• 505 Contents Notes

RDA 3.4.5.16
“If the resource consists of more than one volume, record the extent by giving the number of volumes and the term volumes.”
MULTI-VOLUME SETS
EXAMPLE (INCOMPLETE CONTENTS)

245 10  $a Asterix omnibus / $c written and illustrated by Albert Uderzo.
264 _ 1  $a London : $b Orion Children's Books, Ltd., $c 2011-
300 _ _  $a volumes : $b color illustrations ; 29 cm
“The defined scope of a relationship element provides a general indication of the relationship between a resource and a person, family, or corporate body associated with the resource (e.g., creator, owner)” (RDA Appendix I.1)

“Written and Illustrated by Percy Crosby” = 100 1_ $a Crosby, Percy L. $q (Percy Leo), $d 1891-1964, $e author, $e artist.
RATINGS & AUDIENCE NOTES

RDA 7.7.1.3
“Record the intended audience for the content if the information is stated on the resource or is readily available from another source. Provide this information if considered important for identification or selection”

Common Field Examples
521 8_ Suggested for mature readers.
521 8_ “OT, Older Teen”--Back Cover.
521 2_ “Recommended for middle school audiences, grades 6-8”--Title page verso.
TEXT DIRECTION NOTES

Commonly encountered in English translations of Japanese Manga

RDA 3.11.1.4: Details of Layout

Ohio State Local Practice Examples

500 _ _ Item reads manga-style, right to left.

500 _ _ Item reads Western style; original manga art has been flipped.

500 _ _ “Itsuwaribito has been printed in the original Japanese format (right-to-left)”—Page 200, v. 1.
SPECIAL THANKS

The OSU Special Collections Description and Access Cataloging Team (2013-2014), Morag Boyd, Christine Lippucci, Misty Alvaro, and Amy Franks Brown, for collaboration on Cartoon Library policies

Bill Ireland Cartoon Library & Museum and OSU Special Collections for access to OPAC catalog records and metadata examples

OHIONET Staff and Consultants for hosting the “RDA 4 Everyone” conference sessions (July 10, 2014)
IMAGE REFERENCES


*Bionic Man*. (2013). Dynamite Comics : Mt. Laurel, NJ. 


**Once upon a time machine.** (2012). Andrew Carl (Ed.). Dark Horse : Milwaukie.


RECORD EXAMPLE LINKS

Art of Rube Goldberg: [http://library.ohio-state.edu/record=b7588256~S7](http://library.ohio-state.edu/record=b7588256~S7)
Artists Trading Cards: [http://library.ohio-state.edu/record=b7559756~S7](http://library.ohio-state.edu/record=b7559756~S7)
Asterix Omnibus: [http://library.ohio-state.edu/record=b7592020~S7](http://library.ohio-state.edu/record=b7592020~S7)
Battling Boy: [http://library.ohio-state.edu/record=b7591351~S7](http://library.ohio-state.edu/record=b7591351~S7)
Bodacious Best of Snuffy Smith: [http://library.ohio-state.edu/record=b7278039~S7](http://library.ohio-state.edu/record=b7278039~S7)
C’est Mon Dada Artist Book: [http://library.ohio-state.edu/record=b7385094~S7](http://library.ohio-state.edu/record=b7385094~S7)
George Segal Exhibition Catalog: [http://library.ohio-state.edu/record=b7559762~S7](http://library.ohio-state.edu/record=b7559762~S7)
Jean Vilar Slides: [http://library.ohio-state.edu/record=b7527752~S7](http://library.ohio-state.edu/record=b7527752~S7) (not RDA)
Once Upon a Time Machine: [http://library.ohio-state.edu/record=b7278046~S7](http://library.ohio-state.edu/record=b7278046~S7)
Holy transition, Batman!
Practice and Open Forum