RDA IS HERE!

...NOW WHAT DO WE DO?
TODAY’S SESSION WILL ANSWER THESE QUESTIONS....

What is RDA?
What’s so different?
Why the change?
What does RDA look like?
How does this effect me?
Consortium?  Stand alone?
Cataloging Alphabet Soup!!

Functional Requirements for Bibliographic Records

Anglo-American Cataloguing Rules, second edition

Functional Requirements for Authority Data

Resource Description and Access

Machine-readable Cataloging Record

FRBR  FRAD  RDA
AACR2  MARC 21
WHAT IS RDA??

- Resource Description and Access (RDA) is the new cataloging code that is replacing AACR2
  - FRBR-based like AACR2
    - Some similarities to AACR2, many differences
- Whispers on listservs about RDA for over three years!
  - Word was we would never have to worry about it
- Published in mid-2010, by the Joint Steering Committee
  - Testing ran from mid-2010 thru early 2011
GOALS OF RDA

- Provide consistent, flexible, and extensible framework for description of all types of resources and all types of content
- Be compatible with internationally established principles, models and standards
- Be usable primarily within the library community, but be capable of adaptation for other communities (e.g. archives and museums)
- Be compatible with descriptions and access points devised using AACR2 in existing catalogs and databases
- Written in plain English, and able to be used in other language communities
- Be independent of the format, medium, or system used to store or communicate this data
- Be readily adaptable to newly-emerging database structures
- Give end-users more access points!!

(Block, 2010)
Evolution of Bibliographic Space

Books*    CDs    DVDs    Audio cassettes
          VHS

Maps      LPs

16 mm film Microfilm

CD-ROM     Blurays

E-readers  Realia

Tablets

Websites    E-books    Audiobooks

(Knight, 2012)
WHY THE CHANGE? WHY NOW?

- AACR2 outlived use
- Catalogers no longer adding just books
  - New formats of resources added to collections
  - Every new format requires a new way to describe it
  - [RDA] Supports the integration of library catalog data into the broader environment (Robare, 2012)
- RDA more flexible than AACR2
- Convenience for user(?)
  - Concept is debatable
TIMELINE…

- When to begin writing RDA records is determined locally
  - AACR2 records co-existing with RDA records
  - Hybrid records: certain RDA elements added to existing AACR2 records or AACR2 elements added to new RDA records
  - Makes for confusing mish-mash of records in the catalog!
- Library of Congress and OCLC…what do they say?
  - LC: implementation of RDA records completed in March 2013
  - OCLC: “will not require libraries to use RDA. Libraries may switch to RDA for original cataloging on their own timetable, if they choose to switch at all.” (OCLC RDA Policy Statement, 2013 March 31)
- As of today, it looks as though most records are written using RDA
WHAT’S SO DIFFERENT?

➢ No more rule of three
➢ No abbreviations
➢ New MARC encoding
➢ No more GMD
➢ Terminology

Body of records will be longer....
GOING...GOING...

(SOON TO BE) GONE!!
• AACR2: “The Rule of Three says: If the number of persons exceeds three and none are predominant, assign title main entry.” (Evans, G.E., Intner, S., Weihs, J., 2011, p.309).

• RDA: All authors, contributors, creators can be [and most likely are] listed
No more [et al.]

- No limit on the number of people recorded in a single statement of responsibility

**AACR2:**
America’s radical right / Raymond Wolfinger ... [et al.].

**RDA:**
America’s radical right / Raymond Wolfinger, Martin Shapiro, Fred I. Greenstein, Steven J. Rosenstone.

**Alternative:**
America’s radical right / Raymond Wolfinger [and three others].

- No more “rule of three”
  - More than three creators?

**Wolfinger, Raymond E.   **required**
America’s radical right / Raymond Wolfinger, Martin Shapiro, Fred I. Greenstein, Steven J. Rosenstone.

**Access points:**  Shapiro, Martin.
Greenstein, Fred I.
Rosenstone, Steven J.
• All words in the record will be spelled out.
• If the resource has abbreviations in the title, the abbreviations will be used.

Lee, John, 18th cent. → Lee, John, 18th century
King, Mike, 1946 Oct. 10- → King, Mike, 1946 October 10
Smith, Jane, ca. 1820-1865 → Smith, Jane, approximately 1820-1865
Tate, Ellen, fl. 1893-1940 → Tate, Ellen, active 1893-1940

(Robare, 2012)

AACR2:
86, [21] p. : ill., 1 folded map ; 24 cm.

RDA:
86 pages, 21 unnumbered pages : illustrations, 1 folded map ; 24 cm ❯ not an abbreviation but a full stop
General Material Designation/Designator*

The GMD lets us know what type of material it is.

- Book, sound recording, 16mm film, etc.

The GMD is now three new elements: content type, media type, and carrier type, or CMC.

Types are on closed lists; only terms listed can be used by catalogers.

*The “D” in GMD is different depending on the source.
Content type

“a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived” (RDA 6.9.1.1).

EXAMPLES

- Performed music
- Spoken word
- Still image
- Text
- Three-dimensional moving image

(Library of Congress, 2011)
**Media Type**

“a categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a resource” (RDA 3.2.1.1)

**EXAMPLES**

- Projected
- Unmediated
- Audio
- Microform
- Computer

(Library of Congress, 2011)
Carrier Type

“a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource” (RDA 3.3.1.1)

EXAMPLES

Audio: audio disc, audiocassette
Computer: computer disc, online resource
Projected image: film reel, slide
Video: videodisc, videocassette

(Library of Congress, 2011)
You put ‘em all together and what do you get?

Basic book:

336 ## text $2 rdacontent
337 ## unmediated $2 rdamedia
338 ## volume $2 rdacarrier

Audiobook on CD:

336 ## spoken word $2 rdacontent
337 ## audio $2 rdamedia
338 ## audio disc $2 rdacarrier

DVD:

336 ## two-dimensional moving image $2 rdacontent
337 ## video $2 rdamedia
338 ## videodisc $2 rdacarrier

Web site:

336 ## text $2 rdacontent
337 ## computer $2 rdamedia
338 ## online resource $2 rdacarrier

(Blog post from RDA Basics, 2012)
NEW MARC ENCODING

New MARC bib fields and subfields created to accommodate more information.

Not all tags, bib fields, and subfields being used by all catalogers!

Not all tags will be in all records.

For reference staff, the tags matter the most.

Tags

- 033: date/time and place of an event
- 040: cataloging source
- 264: production, publication, distribution, manufacture, and copyright
- 336: content type
- 337: media type
- 338: carrier type
- 340: physical medium
- 344: sound characteristics
- 345: projection characteristics
- 346: video characteristics
- 347: digital file characteristics
- 502: dissertation note
- 518: date/time and place of an event
- 655: genre
- 700-730: relationship information
- 76X-78X: relationship information
<table>
<thead>
<tr>
<th>Terminology</th>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. Author, composer, artist, etc.</td>
<td>1. Creator</td>
</tr>
<tr>
<td></td>
<td>2. Editor, translator, illustrator, performer, etc.</td>
<td>2. Contributor</td>
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<tr>
<td></td>
<td>3. General Material Designator/Designation (GMD)</td>
<td>3. Content type, media type, and carrier type</td>
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<td></td>
<td>4. Library materials</td>
<td>4. Resources</td>
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<td></td>
<td>5. Main entry</td>
<td>5. Preferred title and, if appropriate, authorized access point for the creator</td>
</tr>
<tr>
<td></td>
<td>6. Physical description</td>
<td>6. Carrier description</td>
</tr>
<tr>
<td></td>
<td>7. Uniform title</td>
<td>7. Preferred title and any differentiating information, or conventional collective title</td>
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</tbody>
</table>
AACR2 first level of description
- title proper
- first statement of responsibility
- edition statement
- material specific details
- first publisher, etc.
- date of publication, etc.
- extent of item
- notes
- standard number

See the difference?

RDA core elements
- title proper
- first statement of responsibility
- designation of edition
- designation of a named revision of an edition
- numbering of serials
- scale of cartographic content
- first place of publication
- first publisher’s name
- date of publication
- title proper of series/subseries
- numbering within series/subseries
- identifier for the manifestation
- carrier type
- extent

More information is required...

Nimsakont, 2010
WHAT DOES RDA LOOK LIKE?
Hybrid!
The big golden book of dinosaurs / Bakker, Robert T.,

Control | Bibliographic | Call Number/Item | Bound-with

Bib_Lvl | m | TypeCtrl | Enc_Lvl

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<tr>
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<td>Bakker, Robert T.,</td>
</tr>
<tr>
<td>245</td>
<td>14</td>
<td>The big golden book of dinosaurs /</td>
</tr>
<tr>
<td>250</td>
<td></td>
<td>First edition.</td>
</tr>
<tr>
<td>300</td>
<td>1</td>
<td>61 pages :</td>
</tr>
<tr>
<td>336</td>
<td></td>
<td>text</td>
</tr>
<tr>
<td>337</td>
<td></td>
<td>unmediated</td>
</tr>
<tr>
<td>338</td>
<td></td>
<td>volume</td>
</tr>
<tr>
<td>521</td>
<td>1</td>
<td>8-12</td>
</tr>
<tr>
<td>500</td>
<td></td>
<td>Includes index.</td>
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</table>
| 520 |      | "Renowned paleontologist Robert T. Bakker and award-winning paleoartist Luis V. Rey combine forces in this oversized picture book about the evolution of dinosaurs. From the conquest of land by dino ancestor Acanthostega during the Devonian Period, through the mass die-off of dinosaurs at the end of the Cretaceous Period, Bakker and Rey take readers on a safari through time while paying subtle homage to the 1960 Giant Golden Book Dinosaurs and Other Prehistoric Reptiles that inspired them both as young dinophiles."

--Amazon.com.

| 650 | 0 | Dinosaurs|vJuvenile literature. |
| 650 | 1 | Dinosaurs. |
| 650 | 7 | Dinosaurs.|2fast|0|OCoLC|fst00893996|?UNAUTHORIZED |
"When it debuted in October 1971, seven years after the Civil Rights Act, Soul Train boldly went where no variety show had gone before, showcasing the cultural preferences of young African-Americans and the sounds that defined their lives: R&B, funk, jazz, disco, and gospel music. The brainchild of radio announcer Don Cornelius, the show's producer and host, Soul Train featured a diverse range of stars, from James Brown and David Bowie to Christine Aguilera and R. Kelly; Marvin Gaye and Elton John to the New Kids on the Block and Stevie Wonder. The Hippest Trip in America tells the full story of this pop culture phenomenon that appealed not only to blacks, but to a wide crossover audience as well. Famous dancers like Rosie Perez and Jody Watley, performers such as Aretha Franklin, Al Green, and Barry White, and Cornelius himself share their memories, offering insights into the show and its time—a period of extraordinary social and political change. Colorful and pulsating, The Hippest Trip In America is a fascinating portrait of a revered cultural institution that has left an indelible mark on our national consciousness." --Publisher's web site.
When an alien meets a swamp monster

When two very different boys meet they are terrified until they find some common ground.

Friendship

Juvenile fiction.
**New kid / Green, Tim, 1963-**

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<th>Contents</th>
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<td>Green, Tim, d1963-</td>
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<td>10</td>
<td>New kid / Tim Green.</td>
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<tr>
<td>250</td>
<td></td>
<td>First edition.</td>
</tr>
<tr>
<td>300</td>
<td></td>
<td>307 p. ; c24 cm.</td>
</tr>
<tr>
<td>336</td>
<td></td>
<td>text</td>
</tr>
<tr>
<td>337</td>
<td></td>
<td>unmediated</td>
</tr>
<tr>
<td>338</td>
<td></td>
<td>volume</td>
</tr>
<tr>
<td>520</td>
<td></td>
<td>&quot;A troubled kid finds his bearings in a new school after a baseball coach offers him a spot on the team&quot; -- Provided by publisher.</td>
</tr>
<tr>
<td>650</td>
<td>1</td>
<td>Moving, Household vFiction.</td>
</tr>
<tr>
<td>650</td>
<td>1</td>
<td>Fathers and sons vFiction.</td>
</tr>
<tr>
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<td>1</td>
<td>Interpersonal relations vFiction.</td>
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**The Lego movie / Lin, Dan (Film producer)**

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**Tag**

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<th>Tag</th>
<th>Ind.</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>099</td>
<td></td>
<td>ENTERTAINMENT</td>
</tr>
<tr>
<td>245</td>
<td>04</td>
<td>The Lego movie / [producer, Dan Lin, Roy Lee ; writers, Dan Hageman, Kevin Hageman ; directors, Phil Lord, Christopher Miller. Rental.</td>
</tr>
<tr>
<td>264</td>
<td>2</td>
<td>1 videodisc (100 min, .) : [b]sound, color ; [c] 3/4 in.</td>
</tr>
<tr>
<td>300</td>
<td></td>
<td>two-dimensional moving image</td>
</tr>
<tr>
<td>336</td>
<td></td>
<td>video</td>
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<tr>
<td>337</td>
<td></td>
<td>video</td>
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<tr>
<td>344</td>
<td></td>
<td>video file</td>
</tr>
<tr>
<td>347</td>
<td></td>
<td></td>
</tr>
<tr>
<td>538</td>
<td></td>
<td>DVD, widescreen.</td>
</tr>
<tr>
<td>511</td>
<td>0</td>
<td>Voices: Will Ferrell, Will Arnett, Elizabeth Banks, Nick Offerman, Craig Berry.</td>
</tr>
<tr>
<td>521</td>
<td>8</td>
<td>MPAA rating: PG; for mild action and rude humor.</td>
</tr>
<tr>
<td>520</td>
<td></td>
<td>Emmet, an ordinary, rules-following, perfectly average LEGO minifigure is mistakenly identified as the most extraordinary person and the key to saving the world. He is drafted into a fellowship of strangers on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly and hilariously underprepared.</td>
</tr>
</tbody>
</table>
I heart my little a-holes: a bunch of holy-crap moments no one ever told you about parenting / Entous, Karen Alpert,
File under: 13 suspicious incidents / Snicket, Lemony.

Control  Bibliographic  Call Number/Item  Bound-with

Rec_Type  a  Bib_Lvl  m  TypeCtrl  Enc_Lvl
Desc  i  Entrd  131023  Dat_Tp  s  Date1  2014
Date2  0  Ctry  nyu  Illus  a  Audience  c
Repr  0  Cont  GovtPub  ConfPub  0
Festschr  0  Indx  0  Fiction  1  Biog
Lang  eng  Mod_Rec  Source

Tag  Ind.  Contents
300  259 pages :|billustrations ;|c20 cm.
336  text|2rdacontent
337  unmediated|2rdamedia
338  volume|2rdacarrier
490  1  All the wrong questions
520  "Called upon to investigate thirteen suspicious incidents in Stain'd-by-the-Sea, young Lemony Snicket collects clues, questions witnesses, and cracks every case"--|cProvided by publisher.
650  0  Apprentices|vJuvenile fiction.
650  0  City and town life|vJuvenile fiction.
650  1  Apprentices|vFiction.
650  1  City and town life|vFiction.
650  1  Mystery and detective stories.
The adventures of Gustave H. a legendary concierge at a famous European hotel. 700 1 |aFiennes, Ralph, |eactor.
700 1 |aAbraham, F. Murray, |eactor.
700 1 |aAmalric, Mathieu, |d1965- |eactor.
700 1 |aBrody, Adrien, |eactor.
700 1 |aDafoe, Willem, |eactor.
700 1 |aGoldblum, Jeff, |d1952- |eactor.
700 1 |aKeitel, Harvey, |eactor.
700 1 |aLaw, Jude, |d1972- |eactor.
700 1 |aMurray, Bill, |d1950 September 21- |eactor.
700 1 |aNorton, Edward, |eactor.
700 1 |aRonan, Saoirse, |d1994- |eactor.
700 1 |aSchwartzman, Jason, |d1980- |eactor.
700 1 |aSeydoux, Léa, |d1985- |eactor.
700 1 |aWilkinson, Tom, |d1948- |eactor.
700 1 |aWilson, Owen, |d1968- |eactor.
700 1 |aRevolori, Tony, |eactor.
710 2 |aFox Searchlight Pictures, |eproducer.
710 2 |aIndian Paintbrush (Firm), |eproducer.
710 2 |aStudio Babelsberg, |eproducer.
710 2 |aAmerican Empirical Pictures, |eproduction company.
710 2 |aTwentieth Century Fox Home Entertainment, Inc., |efilm distributor.
904 3/4 in.
908 500 |aOriginally released as a motion picture in 2014.
521 8 |aMPAA rating: R; for language, some sexual content and violence.
On the eve of graduating law school, Veronica Mars has put Neptune and her amateur sleuthing days behind her. While interviewing at an elite New York law firm, Veronica Mars gets a call from her ex-boyfriend Logan who has been accused of murder. Veronica heads back to Neptune just to help Logan find an attorney, but when things don't seem right with how Logan's case is perceived and handled, Veronica finds herself being pulled back into a life she thought she had left behind.

MPAA Rating: PG-13; for sexuality including references to strong language; CHV rating: PG.

In English or dubbed French; French and Spanish subtitles and hard-of-hearing (SDH).

Title from disc surface.
On the eve of graduating law school, Veronica Mars has put Neptune and her amateur sleuthing days behind her. While interviewing at high-end New York law firms, Veronica Mars gets a call from her ex-boyfriend Logan who has been accused of murder. Veronica heads back to Neptune just to help Logan find an attorney, but when things don't seem right with how Logan's case is perceived and handled, Veronica finds herself being pulled back into a life she thought she had left behind.

Rating: PG-13; for sexuality including references, content, violence and some strong language; CHV rating PG.

Audience: Rating PG-13 for sexuality including references, drug content, violence and some strong language. CHV rating PG.
RDA and your OPAC....
Baker & Taylor: ????


“RDA practice: When an RDA record is available, we accept and modify the record according to RDA; when an AACR2 record is available, we accept and modify the record according to AACR2. When both an RDA record and an AACR2 record are available, we will choose the RDA record and modify the record according to RDA. If no record is available, we catalog according to RDA and retain the RDA record even if LC later catalogs that same title.”

Midwest Tapes: must know our implementation plans

Your ILS vendor

If you plan on implementing RDA gradually, all at once, or not at all

What accommodations do you require for RDA implementation?

What adjustments have you had to make (if any) for the increase of RDA records for books?
PCC SCT RDA record examples:
Records 1 and 11

Bib record examples
#9 & #27

More examples of full RDA records: bib
YOU MUST REMEMBER THIS…

- The number of “authors” will increase.
- Be prepared for longer records.
- There are no abbreviations!
- The GMD may not be present! Search the body of the record for clues as to what the item is.
With a little investigation, patience, and understanding of terms and rules, we’re finding the worst of the RDApocalypse is over and there’s nothing more to fear.

It’s all blue skies from here!
RESOURCES


- Ehlert, Mark (March 2013). *RDA in Brief*. Retrieved from https://docs.google.com/file/d/0B17huW4VEcKeMzBWZ1lQenJyazg/edit?pli=1


RESOURCES